

THE ECHO



Volume XC, No. 8

Friday, Oct. 25, 2002

Upland, Indiana

Buy the truth and do not sell
it; get wisdom, discipline
and understanding.
Proverbs 23:23

Homecoming weekend at a glance

Friday, October 25

10 a.m. Homecoming chapel with Dr. Jay Kesler.
8 p.m. Music department collage concert in Rediger Auditorium. Refreshments will be served in the chapel lobby.

Saturday, October 26

8 a.m. 5K Walk/Run at the library. All ages are welcome.

10 a.m. Alumni Brunch in Hodson Dining Commons. Buffet line will open at 9:30.

11:30 a.m. Lunch served in the Hodson Dining Commons.

1:30 p.m. Football - Taylor vs. University of St. Francis.

8 p.m. Performing Artist Series - Coalter and Whang Duo in Butz-Carruth Recital Hall.

Sunday, October 27

10 a.m. Sunday Worship Service in Rediger Auditorium.

Your vote counts

Come hear students and a local politician talk about major state and local issues in the upcoming election on October 29, at 8:15 p.m. in the Union.

Weekend Weather

Friday

Heavy rain,
high of 51, low of 42

Saturday

Cloudy to partly
sunny, high of 53,
low of 39

Sunday

Times of cloud
and sun, high of 52,
low of 32



photos by Bryan Smith

Gerig swings way to second victory!

BY MANDII GRIFFITH
STAFF WRITER

It's not everyday that you'll find Michael Jackson, Mr. Rogers and Dr. Cosgrove all on the same stage, but Airband 2002 accomplished just that and more.

Themed "Please Stand By," and full of humorous commercials, Airband featured songs ranging from Third Center Olson's "Diamonds are a Girl's Best Friend" to the seniors' routine of "It's

Raining Men."

Gerig Hall pulled through for a second year win with their swing-dancing act to "The Devil is Bad."

"It was unbelievable," said junior Beth Reddick of Gerig Hall. "I had no idea who was going to win."

"Gerig's act was very impressive and high energy," said Betsy DeMik who participated in Third East Olson's "It's Oh So Quiet."

First East Olson and Third East Wengatz's "Son of a

Preacher Man" featuring Dr. Cosgrove came in second place. First East Wengatz took third place with their creative Smurf act. Other acts included Third West Olson's take on Avril Lavigne's "Sk8er Boi," and Swallow Robin's "Hero." Second English was out of the ordinary with "Something Different."

Much like last year, this year had an impressive lineup of Taylor VIP's including Pastor Randall Gruendyke and Dean of Students Walt

Campbell who made appearances.

While the show itself showed great variety, one common theme this year was strong support between groups.

"I really appreciate the support the fans gave us," said Andrew Hauser, star of Second West Olson's Michael Jackson medley. "Third West Wengatz did a good job of supporting us, and of course, the Brotherhood was in full force."

Homecoming activities 'illuminate' alumni

BY ERIK KIELISCH
STAFF WRITER

Approximately 2,000 alumni are expected to travel to Taylor this weekend for the annual Homecoming activities. Last year's "Continuing the Journey" has given way for this year's "Illumination" theme that calls on alumni to, while continuing the journey, be the light of the world.

Students and alumni alike will "have a plethora of different things to do," according to Marty Songer, director of alumni relations. The music department's Collage Concert will kick off the three-day weekend in the chapel at 8 p.m. Friday with highlights of most of its ensembles. The ensemble lineup will offer everything from classical music to Jamaican folk tunes with free

refreshments served afterward.

The class of '52 will hold their 50-year reunion this weekend, and while Taylor may have changed since their graduation, one more change will be made this weekend. The road commonly known as the "loop" will be officially re-named to "Vayhinger Circle" in honor of Taylor's 17th President, Dr. Monroe Vayhinger.

Saturday's activities will feature the 5K Walk/Run where 150 students and alumni will gather to race at the library at 8 a.m. The Bell Tower Classic will follow at noon when hand-picked runners will race against 12 chimes. According to students, half the fun is seeing what each runner will do for his "pre-run" show. Rumor

'homecoming' cont'd on pg. 2

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Taylor's class of '52 celebrates 50-year reunion

By JOE DARLING
STAFF WRITER

Fifty years can cause all sorts of changes. Just ask a member of the class of 1952 who will be celebrating their 50-year reunion this weekend at Taylor University.

Fifty years after this group of 174 students graduated and ventured out into the world, they planned to meet back together at the place where they first met to reminisce and share with each other their many life experiences. Of Taylor's 140 living graduates from this year, 63 will be joining in the reunion festivities this weekend.

Through this reunion, Taylor will have the opportunity to help these former students rediscover the school they knew and loved. Though 50 years has changed the appearance of the campus, Taylor's commitment to integrating knowledge and faith can be traced back to its earliest establishment.

"God takes great joy in this place," said 1952 class presi-

dent, Chuck Micklewright, who was immediately attracted to Taylor as a high school graduate because of the football program. At Taylor, he was given the opportunity to play.

"I played just about 60 minutes in every game," Micklewright said. "The high point was the prayer meeting after practice."

At this time in Taylor's athletic history, Don Odle, Taylor's basketball coach, was introduced to a unique overseas sports ministry called Venture for Victory. What started in 1952 as Coach Odle and six students, five from Taylor, traveling to Taiwan to play basketball and share the gospel, blossomed into a nationally recognized athletic ministry.

"[Venture for Victory] has grown into a wonderful ministry," said Jean Granitz, wife of Don Granitz, one of the first athletes to participate in Venture for Victory. "That is another reason why our class is so special."

Of course, some things at

Taylor never change. Similar to current Taylor students, collegians of the past had to be especially creative in finding excitement in Upland while keeping close tabs on their low student income.

"We'd walk to the store and have an ice cream cone," said Micklewright, who balanced activities such as the class presidency, playing football, and working as a full-time student and part-time employee.

Micklewright also recalls other efforts made to stir things up on campus. One of his roommates was involved in taking pigs to one of the top floors of a building on campus knowing that, because of the animal's hooves, they wouldn't be able to walk back down. He also remembered when one of the residence hall's front doors was removed in order to roll a car into the hall's lounge.

The students were always kept busy in their education. The numerous activities that they participated in, whether they were academic or recre-



photo courtesy of the Gem, 1952.

SOME MEMBER'S OF TAYLOR'S CLASS OF '52 TAKE TURNS CURLING EACH OTHERS HAIR. 63 members of the class of '52 will return this weekend to celebrate their 50-year reunion.

ational, proved that their lives centered on knowing Christ and spreading His word around the world.

Over the past three years, the class of '52 has focused on raising \$300,000 which they would present to the university as their class gift. Thanks to 96 percent class participation in this goal, their efforts have succeeded in meeting

and exceeding their mark.

Their hope is that their gift will provide for the community at Taylor in a number of ways. This gift will help to supply student scholarships, a Venture for Victory display on campus and new books for the library. The class has also planned to honor their class sponsor, Don Odle, by planting a tree in his memory.

"Homecoming activities 'illuminate' alumni" continued from page 1

has it that no one has actually made it from the starting point to the bell tower by the toll of the last bell, but this weekend could make history.

At 1:30 p.m., Taylor football will take on St. Francis, and at half-time, the class representatives will be announced.

"All the representatives have good character," Songer said. "It's an honor because it's a recognition of leadership."

The Jumping Bean, Taylor's coffee shop located in the Student Union, will be open all day (except dinner hours) on Saturday. For a good time of entertainment and fellowship, all are invited to First East Wengatz's bi-annual "laundryhouse concert" in their laundry room at 7:30 p.m., Saturday night.

Rice Pilaf, Taylor's improvisation comedy team, is having a one-time triple-header evening in the Stuart Room Saturday night. About 16 Rice Pilaf alumni, including the co-founder, Dan Buck and most of the first team from '97

are coming to be part of the first reunion show. The alumni shows are at 7 p.m. and 9 p.m. with a special act at 11 p.m. that pits the alumni against the current group. The cost is \$3 (\$2 with a T.U. ID) for each 90-minute show. Because of limited seating, guests are encouraged to show up early.

Also on Saturday night Taylor's Performing Artists Series will feature the Coalter and Whang piano duo. Tickets will be available at the door. For more music, head over to the Jumping Bean at 9 p.m. to hear Dr. Jim Spiegel and the Joneses play the blues.

The weekend wraps up Sunday morning with a 10 a.m. service in the chapel which will feature 50-60 alumni who will be singing select pieces in the alumni chorale.

"One of the best things about Taylor is its students," said Songer, "and it's a blessing for alumni to come back."

Taylor alumni at 40 percent giving rate, far above national average

By ELIZABETH DIFFIN
STAFF WRITER

Every alumnus of Taylor University can do something to give back to the school, regardless of monetary amount, and the development office encourages each to do so.

At a 40 percent giving rate, Taylor is considered to be far above the national average among private colleges. However, the development office would like to see an even higher percentage of giving among alumni.

"Without alumni giving, we cannot provide the quality education Taylor is known for," said Joyce Helyer, associate vice president for development. Helyer believes many alumni whose lives have been affected by Taylor want to know how they can give back.

Alumni gifts make up the largest portion of donations to Taylor. In the last year, alumni alone gave almost \$2 million to help their alma mater.

The development office

offers many opportunities for contributing financially to the school. It sponsors an annual phone-a-thon in which students call alumni to ask for donations and schedule visits and appointments with particular alumni to share updates on Taylor and offer ideas for their involvement.

President Gyertson also sends direct letters to urge alumni giving, and the alumni office sponsors gatherings and dinners across the country to keep in touch with alumni. Student ambassadors even meet with donors directly to share how their gift has benefited them.

Helyer believes that giving is often a factor of timing. Many times, people have other financial obligations and are unable to contribute. In the past year, less people were able to provide financially, but alumni giving was actually higher.

The development office works hard to help students understand about giving back to their alma mater.

Graduating seniors are presented with \$3, provided by an independent donor. They request that each student give back \$1 at graduation, and then at their one-year reunion, give back the other \$2. If the students continue to double the amount of their contribution, by their 10-year reunion, they will be giving \$1,000 each to Taylor. The effectiveness of this system is evidenced by the larger amount of young alumni who are considered Presidential Donors, giving at least \$1,000 annually.

Students don't need to wait until they graduate to contribute financially. Completing 25 credit hours makes you an alumnus, so even sophomores can make a small contribution.

Helyer would like every student to realize "how important it is to give back." Each student currently at Taylor has been significantly helped by alumni giving. The development office desires to see that tradition continue.

Rediger's fingerprints left on Taylor's history

By Wesley English
Associate Editor

Dr. Milo Rediger felt privileged to attend Taylor University. The truly privileged, however, turned out to be the university.

Rediger's love for Taylor and for the God Taylor served, brought the school through an amazing time of blessing. The Taylor University that students experience today has Rediger's fingerprints all over it.

When Milo was 22 years old, God showed His hand on his life in a special way. Milo's church in Pioneer, Ohio needed someone to preach at their revival meetings and everyone felt God had Milo in mind. He agreed and the week would turn his life upside down.

The numbers in attendance far exceeded anyone's expectations. A further unexpected number came forward and accepted Christ. God poured over Milo an assurance of his calling from that moment on.

"I always felt it was God's way of showing me what he wanted me to do," Milo said, according to a book on his life entitled *My Book, My Poem, My Song*, by Bob Hill. "While I had many times of doubt and indecision, God would always bring to my remembrance his great blessings on my insufficiency."

Part of that calling involved going to college, which seemed improbable. There was the issue of money but what really stood in the way was that the Mennonite church viewed higher education as sinful during that time period.

But God had been working through his family's pastor, who graduated from Marion College.

Milo's father respected the pastor and didn't keep Milo from going, though he didn't give an all out approval. Milo took what blessing he did give with thanksgiving.

With his life savings and money from his car Milo could pay for a third of his schooling. He put the rest in God's hand and left, prepared to work as hard as he could to pay for the privilege of a college education.

On the way out, his father handed Milo a five dollar bill, a sign of respect he would never forget.

God began his leadership training from the moment Milo started college, putting him in circumstances that would provide him with priceless experience he would later use to change Taylor.

He roomed with five other students in Marion. Milo was the oldest and quickly became the respected leader of the household. When a r g u -

ments arose, they looked to Milo to mediate. When problems came up, they turned to Milo to guide them. When money was tight, Milo's example of how a broke farmer/preacher boy managed gave them a worthy model.

Two years into his stay at Marion College, Milo felt God leading him to transfer to the little Methodist school in Upland.

For the next two years, he attended Taylor University. Despite his a strenuous schedule, he fell in love with Taylor. Rediger graduated in 1939 and after some time developing his leadership and ministry skills preaching in Fort Wayne, he went out east to pursue a master's degree and a Ph.D.

This love for Taylor would find Milo a few years later in a small apartment in New York. The president of Taylor sat before him and his wife and expressed an interest in Rediger coming to work for Taylor.

Rediger's reputation had left such strong tracks that the president of Taylor himself took the trouble to find Milo out east.

Dr. Rediger came back to Taylor in 1942 to teach. Again, Milo felt an overwhelming sense of assurance and love for his place in the university.

That sense of assurance would not go fruitless.

In 1945, with the election of Clyde Meredith as president, Dr. Rediger was promoted to dean. With this new position, Milo took upon himself the goal of taking Taylor to a higher level of academic and spiritual excellence.

Milo particularly loved the students which caused him to focus on expanding the student council. He thought they deserved a say in the school they spent so much hard time and effort at. By 1947 the council became recognized by the university as a government with a written constitution, according to *My Book, My Poem, My Song*.

It was that same year that Dr. Rediger and President Meredith defended the application for accreditation and won, a phenomenal achievement proving Taylor's academic worth.

Their relationship, however, would take a turn for the worse.

Meredith suddenly became suspicious of Dr. Rediger's free approach to government the university. Meredith frowned upon the power the students were beginning to have thanks to Dr. Rediger's efforts.

His suspicions exploded into the sad tragedy of the early fifties, teaching

the university a lesson in presidential power at the cost of Dr. Rediger, Hazel Butz and Grace Olson.

Personally crushed by Meredith's actions, he held on to his love for the school. When the Taylor asked him to come back, he had to refuse, because he couldn't break his contract with the school he worked for in Iowa. But he did agree to meet with the administration to offer

The Early Chapters: part 6 of 7 in a series on Taylor's early years

his innovative guidance.

When his contract in Iowa ran out, Milo returned to Taylor as dean. In 1959 he stepped up to the position of acting president while the board searched for a new president. The board offered him the position of president but Rediger turned them down, claiming he'd rather be a great dean than a mediocre president.

He stepped down again to serve in his position of dean when they found President Martin.

Martin turned out to be a sour president as well, bringing many problems to campus, often acting behind the board's back. With the board pressing down on him, Martin offered his resignation in 1965.

This time Dr. Rediger felt ready for the presidency.

The board unanimously agreed with him. The board charged him with a ten year development plan. They knew it would take a great leader to accomplish such a feat and they knew Rediger was the only man to pull it off.

To inaugurate the growth, Milo stood on top of a farm wagon and proclaimed his vision for the campus. The 160 acres of farmland would soon be 160 acres of much of the campus remaining today.

With God's guidance, Milo led the project with his love for Taylor and God at heart. In the end, Taylor came out blessed.

Dr. Milo Rediger left quite a wake in his retirement, increasing the college budget from \$1.5 to \$5.5 million, erecting 12 new buildings, increasing worth of the university from \$1 to \$13 million and increasing giving from \$150,000 to over \$1 million.

But the impact of Milo Rediger left was more than dollar signs and brick and mortar. To those who served under, with and above him, he was remembered for his depth and quality of life and for his commitment to glorify God.

In Rediger's mind, the growth and development was always a support system for excellent education and spiritual vitality.

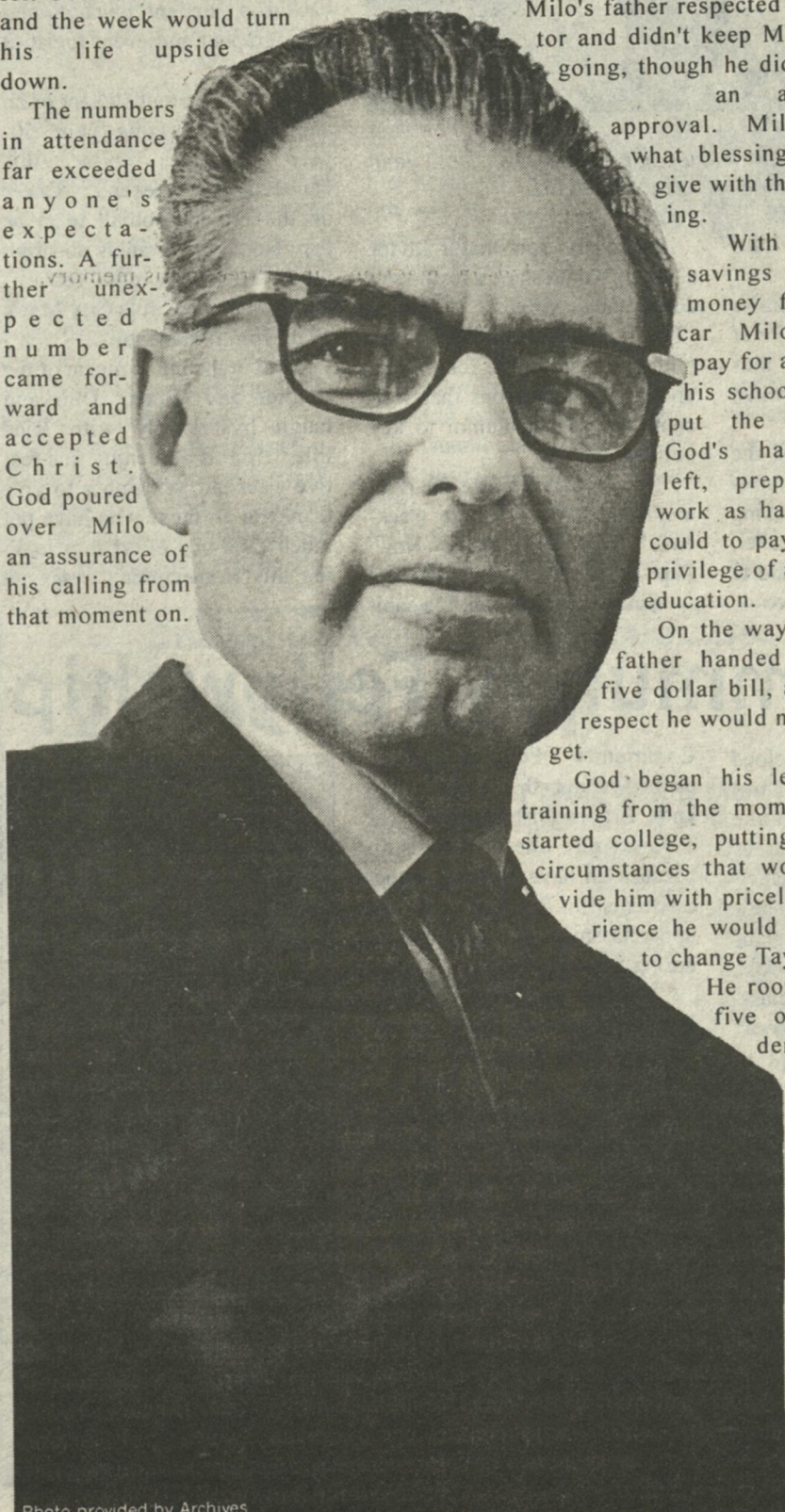


Photo provided by Archives

"Early to rise, early to bed, makes a man healthy, but socially dead."
-Wakko Warner

Homecoming: behind the scenes

By DAVID MAULDIN
STAFF WRITER

Homecoming has arrived! Many alumni have already come back to Taylor's campus and many more will do the same before the day ends. All the excitement of this weekend is bolstered by the anticipation of seeing old friends and experiencing the events Taylor's Homecoming Cabinet has planned.

All of the events for Homecoming were planned by the Homecoming Cabinet, also known as "the Illuminators," a play off of "Illumination," the theme of Homecoming 2002. The Illuminators consists of 43 members, two co-directors, and the director of alumni relations, Marty Songer. These people are split into 16 different committees, each of which has been working hard to make their particular piece of Homecoming special.

Among the 16 committees are the 5K run, elections, hospitality, outdoor decorations, Sunday praise service, and children's activities committees.

"I am really anticipating the arrival of the alumni's kids on



photo by Bryan Smith

THE HOMECOMING 2002 CABINET has been working hard since the beginning of the school year to make this event fun and festive for faculty and staff, alumni and current students.

campus," freshman Jamin Clutcher said, a member of the children's activities committee, "I think they are going to have a fun time."

Clutcher's group has the task of caring for and entertaining children the alumni bring along.

All of the children's activities will take place at Upland Community Church, where the committee has planned to have children's activities available,

such as games and Veggie Tales videos.

"I'm pumped about the praise service," sophomore Peter Amico said, "because the ultimate Homecoming occurs when God shows up."

Amico is a member of the Sunday praise service committee. This group has been working hard to organize the speaker, Pastor Randy Gruendyke, and to practice music for the service.

Amico also said that a Taylor alumnus would share a testimony during the service.

The outdoor decorations committee is responsible for putting up signs and balloons that welcome and direct alumni to key buildings.

"It's our job to create the right atmosphere for a festive weekend," said sophomore Noah Zaph, member of the committee.

Since school began, the cabi-

net has been meeting weekly to make sure everyone is up to date of the week's progress.

The decorations started going up as soon as Airband ended last night and will be finished after chapel today.

Many other committees have worked hard to make this a memorable Homecoming. Just to give a taste of all the extensive preparations that are made, these include the alumni brunch, concert refreshments, publicity, the coronation event, sporting events decorations, court dinner, stage backdrop, student lunch/dinner, photographer and event logistics committees.

Whether a current student or an alumnus celebrating your 50-year reunion, enjoy this Homecoming weekend. Cheer on the Trojan football team as they beat Saint Francis and root for the Men's Lacrosse Team as they defeat the Circle City Men's Club from Indianapolis.

Revel in the piano music of the Coalter and Whang Duo and laugh hysterically with Rice Pilaf. But as you enjoy this festive weekend, remember to give thanks to all those who have put much time and effort into making this Homecoming a special one.

Encourage, grow with Community Fellowship

By GLORIA PUDAITE
STAFF WRITER

Want to connect with someone on a one-on-one basis from another class or be involved in a friendship/mentoring relationship? New this year, Community Fellowship is what you are looking for.

With the purpose of pairing up freshmen with juniors and sophomores with seniors, Community Fellowship strives to unite students by shared learning experiences.

Community Fellowship consists of three cabinet members, Tommy Grimm, Brooke Stewart and Deanna Ingerham. The Vice President of Community Life, Andrew Wolgemuth, heads this project.

"I'm really excited about this project, it is a way for people to share with one another their experiences and to grow spiritually together," Grimm said.

People will be matched on the basis of similar interest, goals for the fellowship and the location of their dorm.

"We wanted students to be paired up with those from another dorm," Wolgemuth said.

This is the first time this kind of project has been introduced at Taylor. Community Fellowship has been in discussion since last spring after the success of Freshmen/Senior Fellowship. With separate meetings for men

and women, these events helped to bridge the gap between campus-locked freshmen and the mostly off-campus seniors, as upperclassmen would share their

stories of spiritual and emotional growth with lowerclassmen. This year, that concept of meeting and relating to mem-

bers of other classes has evolved into Community Fellowship.

"We want to see relationships form across campus and class line," Ingerham said.

Those participating in this program are encouraged to meet once a week and it is up to the participants to determine what their goals are for the fellowship.

The cabinet members of

Community Fellowship are thrilled about the event. They know first hand the importance of a one on one relationship because all have been personnel assistants in the past and had upperclassmen who helped them during their first years at Taylor.

"We want this project to be a lasting program where each person can gain from the other," Grimm said.

"We are hoping that the freshmen and sophomore who participate this year will participate again next year so that the relationships can continue to grow," Wolgemuth added.

Signups will be located in each dorm and there will also be signups next week in the Dining Commons. More information will be sent out to students through flyers and e-mails.

**Come,
see,
and laugh
way more than is
healthy!**

RICE PILAF'S five-year reunion show, featuring alumni and students

7:00 p.m. and 9:00 p.m. Saturday in the Stuart Room.

Admission: \$3
\$2 w/TUID

"Education is not the filling of a pail, but the lighting of a fire."
-Willaim Butler Yeats

So you want to go to graduate school...

BY BETH DUNCAN
STAFF WRITER

Visions of post-graduate degrees dance in the heads of many college students, but there are some very challenging elements of applying to grad schools.

When entering college, many may think their standardized testing days of high school (and before high school, for that matter) are over. But the journey continues into graduate school, as college seniors face yet another test, the Graduate Records Examination (GRE).

Similar to the standardized tests required for applying to undergraduate universities like the ACT and SAT, the general GRE measures aptitude in a variety of different areas. For those looking to apply in a specific area or field, subject tests are available in eight disciplines, mainly in the sciences, psychology and English literature.

The scores on these tests, in addition to extracurricular activities and GPA, help graduate schools weigh the ability of that person to succeed in their contin-

uing education.

Betsy Dunmire, a senior at Taylor, will be taking the GRE for the first time on October 31 in Indianapolis. As a theatre

solving and writing.

Naturally, it is easy to feel a rush of anxiety associated with these tests, considering the results they may have on one's future.

Naturally, it is easy to feel a rush of anxiety associated with these tests, considering the results they may have on one's future.

Caryn

major, she has some doubts as to whether this particular test will be able to accurately display her talents in theatre.

"The field that I am going to be studying isn't one where you can necessarily use a quantitative test to measure knowledge, it is more a field of experience," she said.

In Dunmire's case, a specific GRE test is not offered in her subject of study, so the general GRE will help determine her general ability in verbal, problem

Grimstead, the Gerig Hall director, will be taking the GRE for the second time on December 17, also in Indianapolis. She first took the examination in 1996, when applying to the program from which she eventually received her master's degree in counseling psychology. The test results from the GRE expire in five years, so she is required to take it again in order to apply for the

Ph.D. program at Indiana State University.

Grimstead gives some personal suggestions for those taking the GRE for the first time.

"Read through the Princeton Review Guide so you understand how to approach the test. There is a method to taking the computerized version which will likely increase your score."

The GRE Web site also offers practice tests and advice on test-taking strategies. Both a computerized version and a paper-based version are available. Like the ACT and SAT, there are

certain dates when the GRE is offered, and it is mainly offered at large state universities with graduate programs. A fee is required, although financial assistance is available.

Last, but certainly not least, don't forget your mother's advice. Get plenty of sleep, eat a complete breakfast, and do your best on every test. Oh, and a little prayer never hurts either.

For more information on the GRE and other graduate school exams, visit the library, Career Development or the Internet at www.gre.org.

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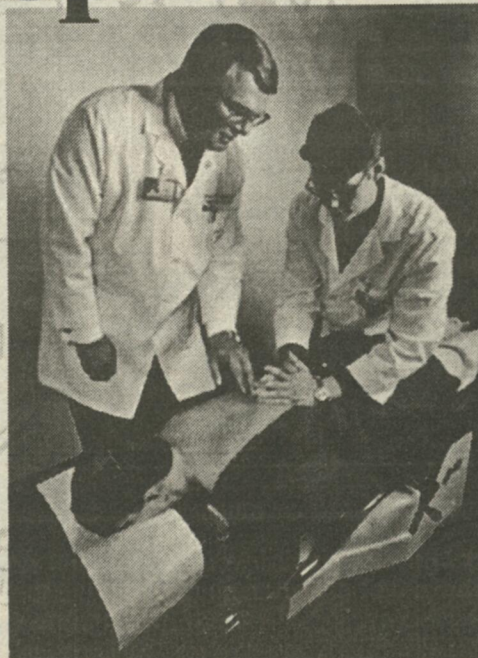
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The mission of *The Echo* is to fairly and without bias represent the views of diverse voices on Taylor University's campus and to be a vehicle of accurate and pertinent information to the student body, faculty and staff. *The Echo* also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

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All letters, questions or comments may be addressed to:

The Echo
236 W. Reade Ave.
Upland, IN 46989-1001
(765) 998-5359
echo@tayloru.edu



SEPTEMBER 30TH 9:38 PM
Third Center Olson gets their act together weeks ahead of Airband auditions.
photo by Bryan Smith

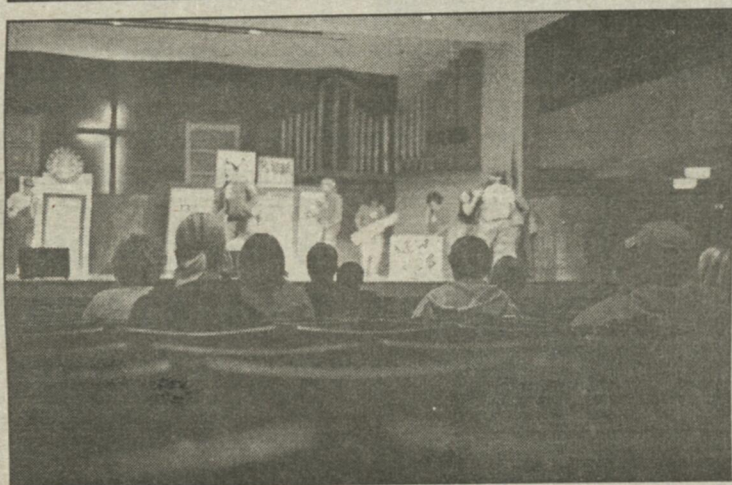


photo by Bryan Smith

OCTOBER 8TH 8:15 PM ICC judges turn a critical eye on potential acts during Airband auditions.



photo by Bryan Smith

OCTOBER 8TH 7:40 PM Second floor English uses choreography and costume coordination to earn a chance to compete in the big show.

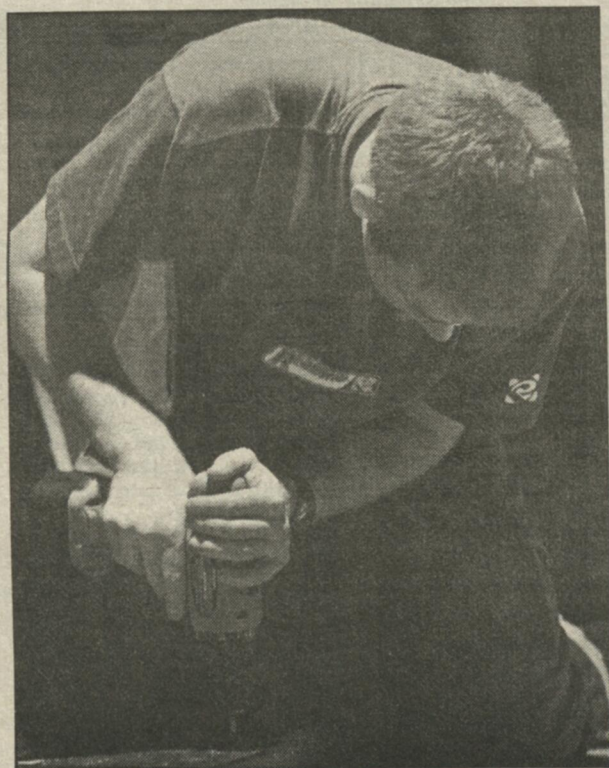


photo by Bryan Smith

OCTOBER 23RD 6:00 PM Airband participants apply the spit polish to sets the before Thursday night's performance.

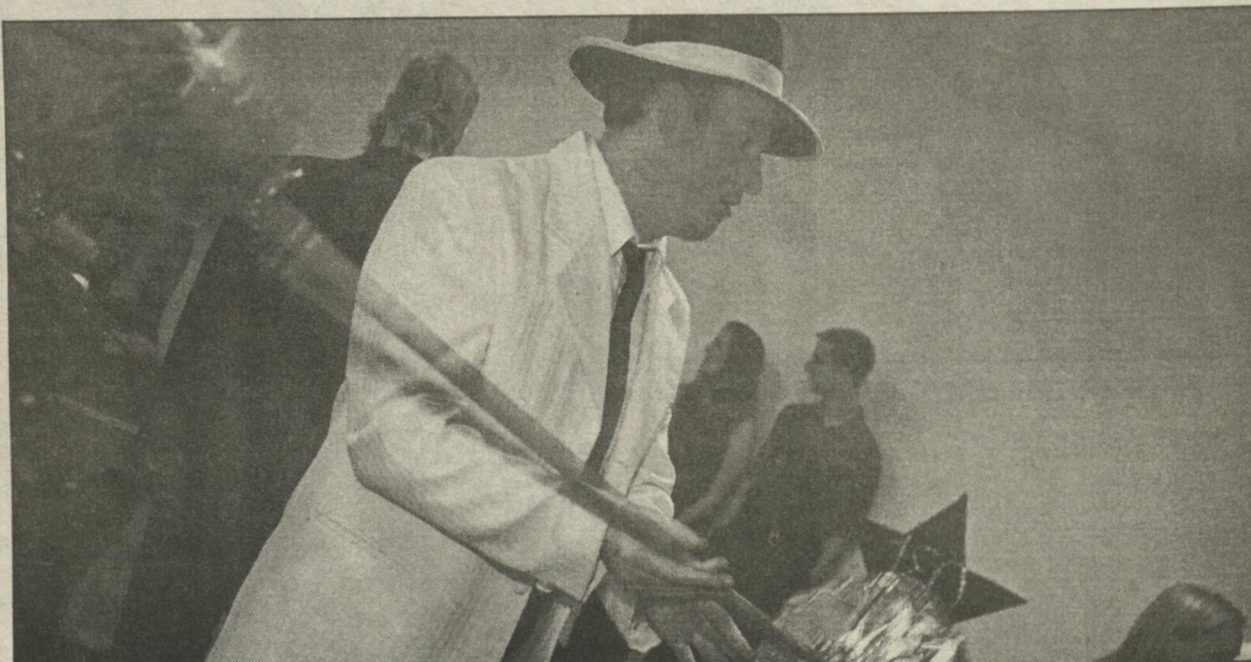


photo by Bryan Smith

OCTOBER 23RD 6:30 PM Leroy Timblin waits with Gerig to defeat the devil in Wednesday's dress rehearsal.

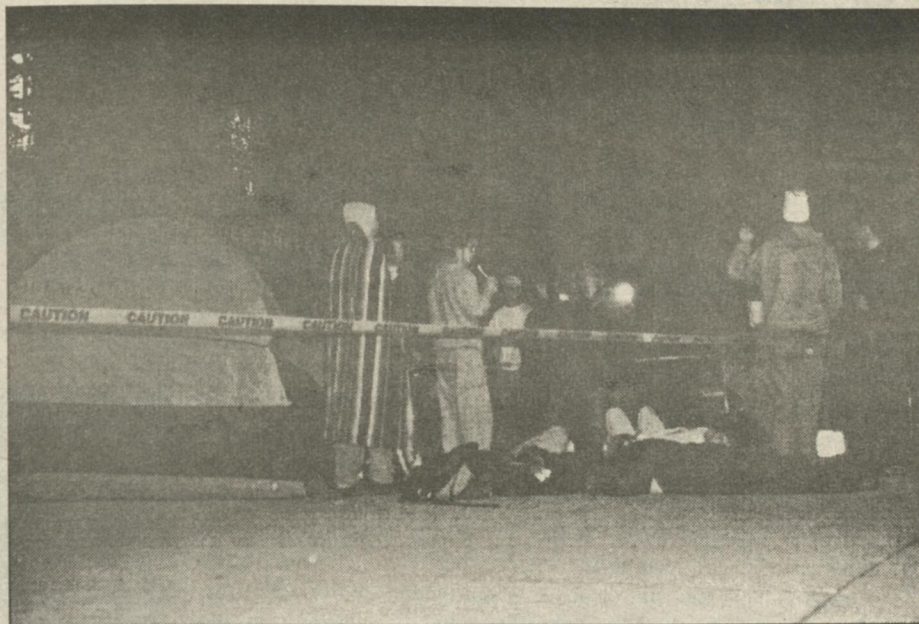


photo by Bryan Smith

OCTOBER 23RD 6:30 PM Airband fans prove the night before is not too early to get in line for the best seats.

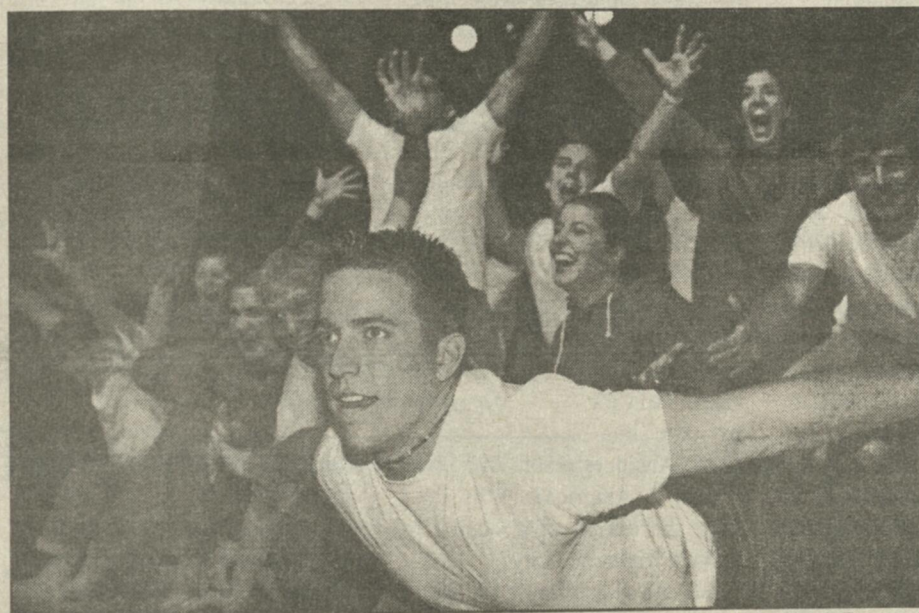


photo by Cheryl Tjepkes

AIRBAND NIGHT OCTOBER 24TH 8:43 PM Matt Tigert slides to center stage for the finale of "It's Raining Men."

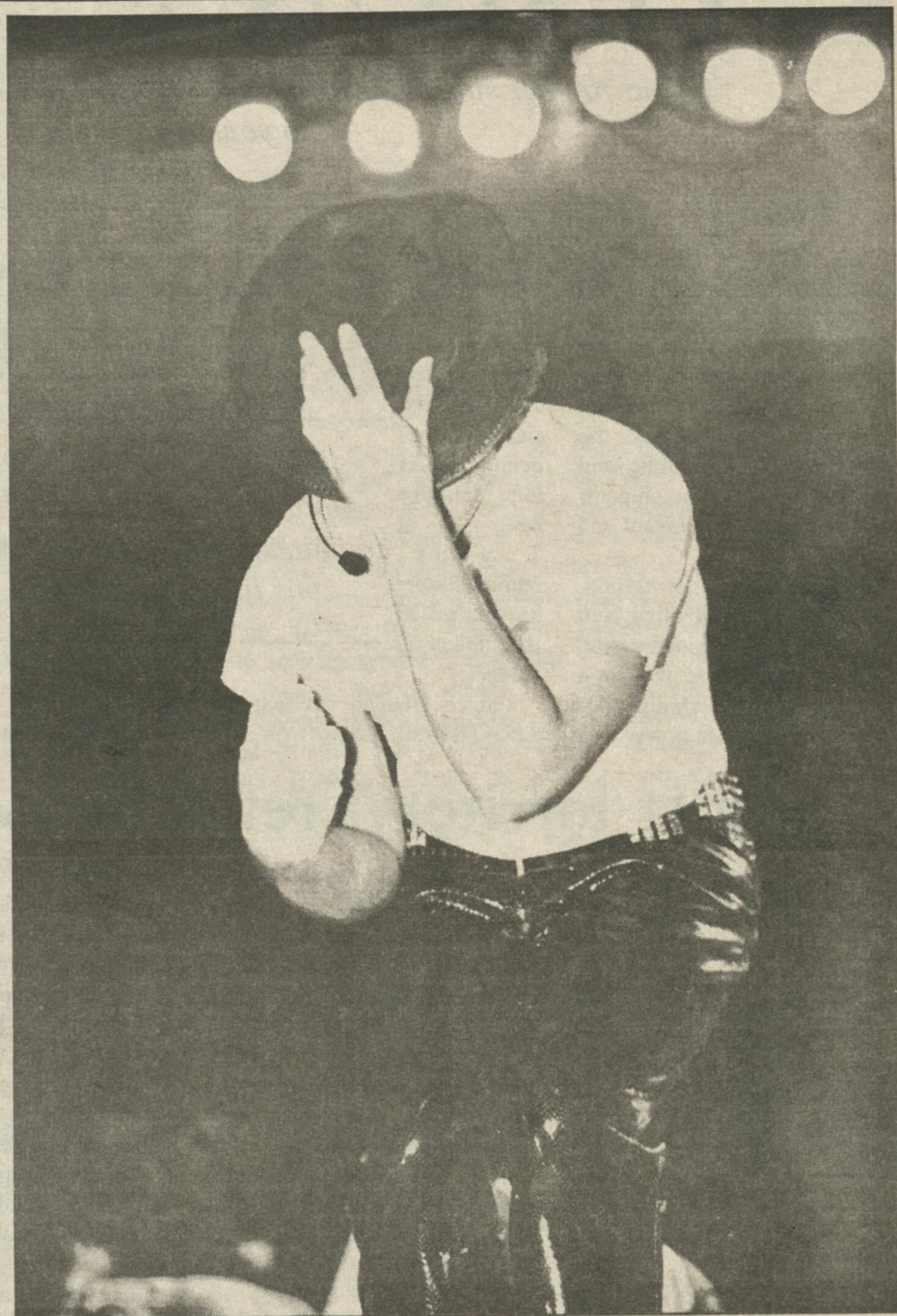


photo by Bryan Smith

DRESS REHEARSAL OCTOBER 23RD 6:55 PM At some point don't we all want to be like Mike?



photo by Cheryl Tjepkes

AIRBAND NIGHT OCTOBER 24TH 8:47 PM Joy Bellito receives a lesson on life from the "Son of a Preacher Man."



photo by Cheryl Tjepkes

AIRBAND NIGHT OCTOBER 24TH 8:26 PM Third Center Olson tries to convince the audience that "Diamonds are a Girl's Best Friend".

"If your brother sins against you, go and show him his fault, just between the two of you. If he listens to you, you have won your brother over."
-Matthew 18:15

Letter to the Editor: Express concerns to Echo editors

College newspapers across the country are run by students, assisted by advisers and financially supported by the institution. In all public and most private schools, students alone determine the content and coverage.

At private universities, responsible journalists will often alert advisers when controversial issues might appear since in a private school the administration actually has ultimate power over

freedom of the press. Overall, however, censorship normally does not and should not occur. As long as I have been at Taylor, administrators have entrusted this liberty to students.

Since I began advising the Echo last fall, students on staff

have been caring, responsible reporters who serve Taylor to the

...Censorship normally does not and should not occur ... administrators have entrusted this liberty to students.

best of their ability. I fully support them as I watch them pour hours

into their weekly productions. Staff names and contact infor-

mation are readily available in each issue of the Echo. Anyone having a complaint (or, by chance, a nice comment) about any particular section of the paper should follow the Matthew principle and contact the editor of the section in question, speaking the truth in love, as outlined by the Life Together Covenant.

The mission of the Echo is to "fairly and without bias represent the views of diverse voices on Taylor University's campus and

to be a vehicle of accurate and pertinent information to the student body, faculty and staff." If you feel that the staff is not fulfilling this mission, please contact the newspaper editor and nicely voice your concerns.

Echo reporters are responsible adults who are able to speak maturely to any concerns that arise. I have faith in their ability to listen to and adequately deal with legitimate complaints.

By Donna Downs

In sniper territory: reflections on being scared and selfish

By NIKKI SCHULZ
EDITOR-IN-CHIEF



I couldn't help but cringe each time we passed a Home Depot on the highway. It was

fall break and I was headed to Washington, D.C. to visit a good friend; half excited to be in the city where I spent the best four months of my college career, and half scared I might get shot.

Two days before the trip I

prayed the police would catch the sniper who had been terrorizing the DC metro area before we got there. They didn't, and I went to D.C. anyway, immersing myself into a population of scared people - scared to leave their homes, scared to resume a normal life and scared they might be the next victim.

For some reason, I feel much closer to the sniper attacks in the D.C. suburbs than I ever did to the tragedy of September 11th. I was in D.C. as the Pentagon was hit that day, less than one mile from the horrific crash, and yet I was never afraid of what the next

day might bring. Al Qaeda disabled the United States on a macro level, but the sniper is disabling on a micro level - causing the general population to fear because no one is exempt. Old, young, black, white, gay, straight, government, civilian, father, mother - it doesn't matter - this sniper isn't partial.

I breathed a sigh of relief as we left the city Sunday morning, but stopped as I realized the selfish motives behind my feelings. Of course it's natural to want to remove yourself from a dangerous situation, but what about those living in Israel, Palestine

and Iraq that spend every minute of every day in fear of dying by gunshot or suicide bombing? Do they have a choice of removing themselves from the situation? Absolutely not. Why was I born in America? Why do I have the luxury of choosing to leave a frightened city?

It's always difficult for me to return to Taylor after a long weekend or trip - issues that become real to me while I'm away seem to be squelched by

midterm exams, 12-page newspapers and dealing with Echo

I feel much closer to the sniper attacks than I ever did to the tragedy of September 11th.

complaints that, in the long run, matter to no one. While I may not be in danger of a sniper

attack in Upland, Ind., I'm keeping my television locked to CNN and praying for our friends in D.C. I have to remind myself that despite the small things that inconvenience my life, I am blessed with safety, family, friends, and for some reason, a home in America.

Letter to the Editor: Campus firewall blocks not only MP3s, but free will

In your childhood, your parents told you what you could and could not watch on television. As you matured, the rules became more relaxed as your intelligence and responsibility strengthened. Eventually, about the time you graduated from high school, you had established a way of living that was acceptable to those you lived with.

Now you are an adult. Free to make whatever choices you wish, but you are also aware of the consequences. You enter college and find yourself once again treated as a child, unable to make bad decisions for yourself.

Being unable to make bad decisions may sound like heaven on earth, but it is detrimental to our development because once you graduate, the boundaries are gone and you don't know how to live without the boundaries. Without someone stopping you from doing harm, you fall hard because you didn't learn in school how to deal with temptation or sin. Sure, you may have had bad thoughts, but your actions were stopped by a firewall or proxy.

I'm not saying that controversial and pornography sites are good, but without the ability to

make mistakes, you come out of college with a very immature way of handling the vices of the

web. The ethic of blocking MP3s is more of a practical rule to keep the lines open for use and not

really because the college believes that it is responsible to 'firewall' cont'd on pg. 9

Letters to the Editor

Letters to the Editor must be received by 6 p.m. on Wednesday and be **425 words or less** in order to be published in the coming Friday's issue. Letters should include daytime telephone and signature. You can write us off-campus at: **The Echo, Taylor University, 236 W. Reade Ave., Upland, IN 46989-1001.** On-campus at: **The Echo, Rupp Communications Building, or via e-mail: echo@tayloru.edu.**

The opinions expressed in Letters to the Editor do not necessarily represent The Echo or its staff or Taylor University.

The Echo encourages students and community to voice their views on state and local issues. The following legislators represent Grant County residents:

U.S. Sen. Richard Lugar
306 Hart Bldg.
Washington, DC 20510
(202) 224-4814

U.S. Rep. Steve Buyer
U.S. 5th District
2443 Rayburn Bldg.
Washington, DC 20515
(202) 225-5037

Rep. P. Eric Turner
Indiana Dist. 32
5541 S. Harmon St.
Marion, IN 46953
(800) 382-9841

Sen. David C. Ford
200 W. Washington St.
Indpls, IN 46204
(800) 382-9467

U.S. Sen. Evan Bayh
B40-2 Dirksen Bldg.
Washington, DC 20510
(202) 224-5623

"If women are expected to do the same work as men, we must teach them the same things."

-Plato

Hey girls! Wake up and date Taylor men

BY RUSSELL L. BORONOW
OPINION COLUMNIST



What is the difference between a Taylor girl, and the trash? At least the trash gets

taken out once a week! I have heard this joke many times and cringe each time I hear it.

Men, have we become so timid that we no longer petition members of the opposite sex to accompany us on night out every now and then? What is so scary about a cute girl? Nothing, unless they go to Taylor University.

What is every Taylor girl looking for? A guy with short/long hair, with clothes from Abercrombie/ Salvation Army and sitting in the middle of the

quad/in front of chapel, playing a guitar. If playing a guitar is beyond your skill level, under a tree in front of Wengatz on a blanket with your Bible open will do the trick. I have no respect for this method of getting girls or the people that attempt it. The fact that it works is an insult to God and to our intelligence.

When are Taylor girls going to wake up to the fact that what they are looking for in a man is not whether or not he knows an E chord! In fact, they don't know what they are looking for because they have never looked.

The reason guys do not ask Taylor girls out is not because they are too timid, but because they are too smart! Walking up to a girl and asking her out to an activity (unless it is that cheap excuse for dating we call pick-a-dates) in the mind of a girl is the same thing as asking for mar-

riage. That is not true!

I can hear the protests already. Settle down and allow me to present you with some personal case studies.

Back at home I asked many "secular" girls out for an evening. They gladly accepted knowing that I was a high quality man who would not take advantage of them. (This is rare outside of Taylor if you were not aware.) Each time I asked there was never any awkward moment or fidgeting, the only reply was a resounding "yes!" Did I ever marry any of these girls? No. Where they expecting marriage after one date? No!

So I took this good method of making friends and brought it to Taylor. The first girl I asked was doing her homework on Friday night. The second was busy. The third got scared off and never talked to me again. The fourth

never even made eye contact with me again! (I am a slow learner.) The fifth said "sure" but never called, and the sixth told me that she was not attracted to me. Not attracted to me! Where in, "what are you doing tonight?" did I ever ask, "are you attracted to me?!"

This brings me to the point that dating at Taylor does not happen unless many "walks around the loop" or "DTR's" have taken place to warrant such a drastic action. This, my friends, should not be. A night out does not mean marriage or even that you find each other sexually attractive. It simply means that you are willing to engage in the open-minded action of getting to know each other better, as friends.

Do couples date who are in love? Yes. But you do not need to be in love in order to go on a date. This is a very important distinction.

Nothing will undo the shameful way that I have been treated by Taylor girls, but it does not have to be this way for all.

Women, if a man asks you to go do something fun, why not try saying "yes"? This will increase the likelihood of all girls and boys not only becoming better friends, but also it will protect the community from continuing in the degrading emotional despondence that it is in right now.

Men, ask a girl out this weekend; and women, no need to sit around and stare at the phone. Women's liberation may have passed you by but there is still time to get on board if you ask a guy out this weekend.

The nice thing about going on a date with a Christian is that they are a Christian. This will be a rarity after you graduate so you might as well take advantage of it now.

The return of the angsty duck: my quarter-life crisis

BY BEN REED
ALUMNI OPINION COLUMNIST



I knew I needed professional help the day Britney Spears made me cry. I was driving

home from yet another less than inspiring day of work when "Stronger," that ballad of teenage resilience came on the air.

"My loneliness ain't killing me no more/I'm stronger." I was touched. And there, in my car, I balled like a baby pig denied its mother's milk.

You see, I'm in the middle of a

quarter-life crisis; it's kind of like a mid-life crisis without the new car and bimbo girlfriend. I had graduated from Taylor last January and took some boring, dead-end job. It's been hellish ever since.

I tried to console myself by saying that once I wrote the great American novel I would leave. Unfortunately, my novel had hit a bit of a snag. After about six months, my work of art was nothing more than 12 brilliant opening paragraphs and a few notebooks worth of trash.

Instead of being a starving artist suffering for my art, I was in reality a lazy college graduate living at home with my parents.

And so that day I cried. I cried for dreams deferred. I cried for a job I hated. I cried because I was listening to Britney Spears.

Fast-forward a few months to present day. The novel is now a screenplay, still nowhere near completion. The random crying has subsided, except when I watch a Lifetime original movie. And the job is no more. I quit.

After some much needed soul searching I diagnosed my problem: basically, I was scared to death to try and make a real difference in the world.

During college I was exposed to things that had shaken the very foundation of my life. How did I respond? Like Jonah I retreated and refused to be used by God at that place in my life. Rationalization and self-pity became my tired rhetoric until a personal "big fish" - a hated job - made me stop and be accountable.

It is easy to discuss the problems of the world while residing in academia. But the key moment is when you step into the real world and begin to truly see those problems played out. That is when you find out if your time at Taylor was a life-altering learning experience or a four-year youth group retreat.

When it comes to Christian impact in the world, there are those with a sufficient enough hope in God and his will that allows them to understand the

reality of life while simultaneously working towards justice no matter where they are in life. And there are those whose hope could not hold up, and so neither could they.

To quote Jay Kesler, "We are surrounded by a great cloud of witnesses" - Taylor alumni. Look around at the alumni back for homecoming. You will see some who are spiritual giants in their own right. Take the time to hear their stories. Listen to how they learned the lessons that allowed them to step off this campus and into the real world, so that every walk of life could see true hope enacted before them.

'firewall' from pg. 8

keep you from getting them. We can get all we want off of the network.

The proxy blocking "controversial" sites reduces students to children that have to have a babysitter looking after them at all times. This creates morally immature students because it is our responsibility, not the school's, to make sure we are living right.

By Eric Kielisch

TOPPIT

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"To love another person is to see the face of God"
-Victor Hugo

A videotape provokes fear and terror in 'The Ring'

BY NEVILLE KISER
A & E EDITOR

Director Gore Verbinski has definitely done his homework. The visual style of his new film *The Ring* implies that he has seen every major horror movie since 1960. Films like *The Omen*, *The Shining* and *The Sixth Sense*, to name a few, are all inspirations for the creepy, Fall horror film.

The premise of *The Ring* is this: a cursed videotape is out there and if you watch it, you die in seven days. Sounds pretty cheesy right?

Perhaps, but Director Gore Verbinski cleverly reels the audience into the warped plot taken from the 1998 Japanese cult hit film *Ringu*. After about 20 minutes, *The Ring* has you hooked.

The film basically goes on an investigation with star Naomi Watts (*Mulholland Drive*) along side the audience to find out what the videotape is really all about.

However, to understand why the videotape was made or what images were used in it, the audience, along with Watts, are forced to view the tape.

Filled with eerie and macabre images that truly do disturb, the "killer" videotape does cast a wicked spell. It doesn't rely on bloody killings or a slasher serial killer, but rather things

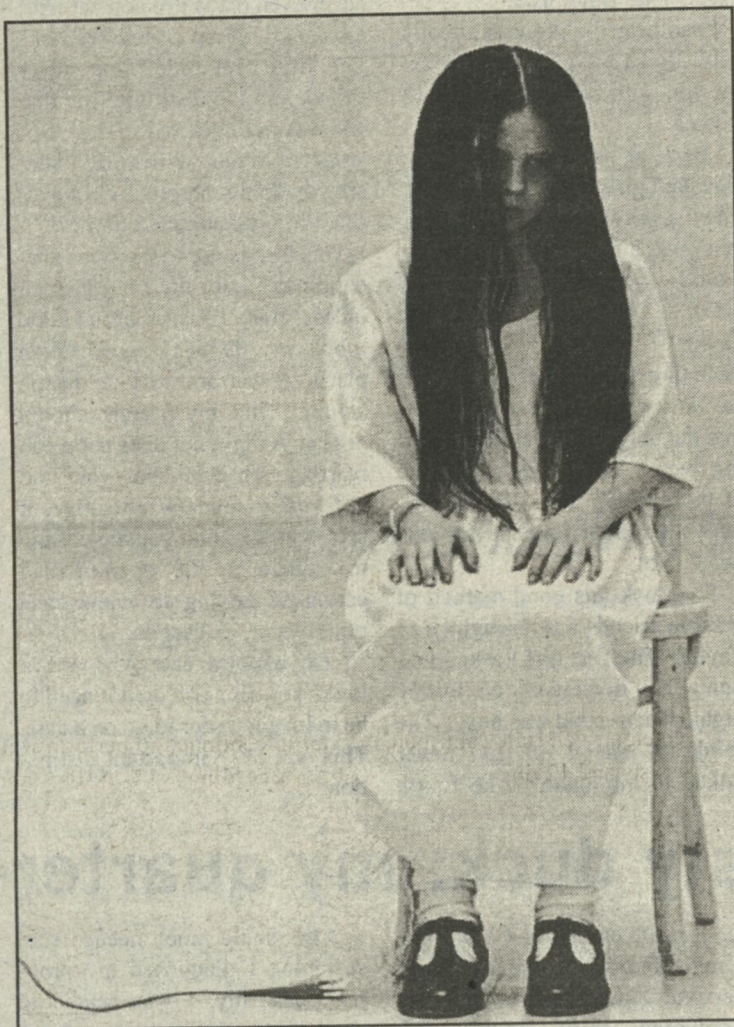


Photo courtesy of The Daily Digest.net

like a fly crawling across the screen, a lone ladder leaning up against an abandoned wall and one really freaky little girl. The audience may be confused as to why we are seeing all this and cannot make much sense of it, but the movie goes on and

the plot begins to unfold.

Watts, who plays a fierce reporter in the film, gives an Oscar-caliber performance that holds the entire film together. She's afraid but strong enough to try and beat the 7 day clock. Like Mia Farrow was for

Rosemary's Baby, Watts is undeniably *The Ring's* best feature.

Having said that, *The Ring* does have its flaws. Watts' son, played convincingly by David Dorfman, tries very hard to be who Haley Joel Osment was in *The Sixth Sense*. With his wide-eyes and disturbingly simple face, he attempts to be hiding something.

The truth is, the audience isn't so much concerned with what he's hiding because his character is never given time to really develop. The film fails to instill empathy in our hearts for this estranged little boy which calls into question why in the end he is so important in the final plot climax. The pieces fit together, but not as nicely as they could have.

Thankfully though, the movie is more about fun than it is about truly terrifying its audience. Did I jump at a few scenes though? Of course. In fact, I believe there were three moments in the film to be

exact. With the last jump turning into a frightening little scene that is just too good to spoil. Let's just say it involves a TV and a little bit of "virtual reality."

The scariest thing about *The Ring* is production designer Tom Duffield's chilling, yet beautiful look. Along with some super sharp editing that scares its audience by reverting from super slow motion to a screeching fast pace, these gritty effects are enough to make people cling to their seats no matter what they're seeing.

So if you're willing to give in to *The Ring's* unnerving plot and subtle final twist which drips with irony, then you'll probably enjoy this twisted, nose-bleeding, horse screaming little horror flick.

Rating:

TAYLATHON

***Rated PG-13 for brief violence, profanity, brief gore and several reoccurring disturbing images.



The Echo
Movie Rating System



AIRBAND.....	Excellent
TAYLATHON.....	Very Good
MORRIS BOXER RUN.....	Good
ICE CREAM SOCIAL.....	Fair
FINALS WEEK.....	Terrible

The raspy, redemptive re-education of Lauryn Hill

BY NEVILLE KISER
A & E EDITOR

"Anything that is not growing is dead. The money is not changing me, God is changing me."

This may seem like a bold statement for the Grammy winning artist Lauryn Hill, but on her second solo CD release *MTV Unplugged 2.0*, Hill gets real with God and herself.

Since the double-disc CD is recorded live, there is a raw honesty to its overall intensity. The hip-hop and rap-like Hill that we heard on her first release, *The Miseducation of Lauryn Hill*, has been transformed by Christ's undeniable mercy and love. By

writing and performing all songs on this album, Hill proves to be honest, raw and utterly real.

When introducing the song "Adam Lives in Theory," Hill says, "Fantasy is what people want, but reality is what they need. I've just retired from the fantasy part."

On the beautiful and rich "Oh, Jerusalem," she sings: "Focussed on the shadow / With my back turned to the Light / Too intelligent to see its me in the way / What a paradox / Having God trapped in a box / All this time professing to be spiritual."

Later on in the same song, Hill quotes John 15:4-5, where Jesus discusses being the Vine and us being the branches. She points

out that God's will is to stop being "talkers" and start being "walkers in the Word."



Photo courtesy of Amazon.com

On the tender "I Gotta Find Peace of Mind," Hill writes: "Now that I know the Truth / Now there is no excuse / Keeping me from Your love / What was I thinking of / Holding

me from Your love / What was I thinking of / You are my peace of mind / That old me is left behind."

Following these words, Hill literally breaks down into tears. She continues to play the guitar as she struggles to speak. As I listened, I waited in anticipation for what she would say next.

While tears cluttered her voice, she sings, "What a wonderful, wonderful, merciful, merciful, wonderful God." Over and over again, these words are repeated until the end of the song. At this moment, you feel her sensitive, spirit-filled soul. This is the heart of the entire album.

Hill's overall message is clear

and to the point. She calls us to live by God's standards instead of conforming to the world's and advocates that brokenness in Christ is what the world is lacking.

Thankfully, this is only half of Hill's message. The other half is all about repentance and giving glory to God. The last song of the album entitled "The Conquering Lion," is strictly committed to doing just that. Hill sings: "The conquering Lion / Shall break every chain / Give Him the victory / Again and again and again / Give Him the victory."

I liked Hill's first CD but I loved *MTV Unplugged 2.0*. On this one, Hill is unashamed of being a new creation in Christ.

"It's not always the best team that does well in the post season. Sometimes it's the team that has been the hottest down the stretch."
- Unknown

Lady Trojan volleyball takes 2nd over fall break

By KATIE SHEDD
STAFF WRITER

Tuesday night the Taylor women's volleyball team fell to 3-2 in the MCC. They lost [3-1] to Indiana Wesleyan University in four close games. IWU (25-7, 4-1) is currently ranked 25th in the nation and leads the MCC. Taylor (26-12, 3-2) is tied for second in the conference with Bethel College (10-18, 3-2).

Senior Kim Martin led the Trojans' attack against the Wildcats with 19 kills. Melissa Mathews followed with 12. She also had four service aces and six blocks. Rachel Malinsky added 15 digs.

This past weekend the Lady Trojans participated in the Sprint Fall Break Tournament. They faced Robert Morris University, King College, Evangel University and Madonna

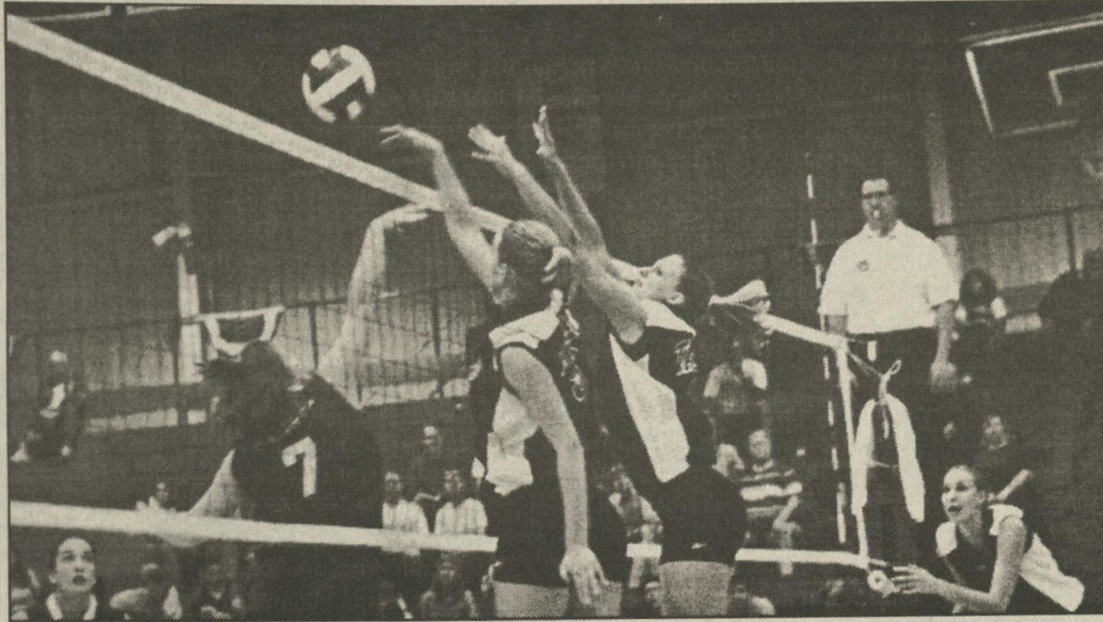


Photo by Bryan Smith

TWO MEMBERS OF THE LADY TROJAN VOLLEYBALL TEAM battle to win the MCC.

University, going 3-1 respectively.

Taylor cruised past Robert Morris in their opening match,

winning in three games. Martin had 13 kills while Erin Ling added eight. Jen Hale contributed 39 assists and 12 digs.

The Trojans then topped King College (23-11) in three games. Martin continued to perform well by recording 17 kills and

Mathews added 14. Hale contributed 36 assists. Lindsey Diehm played well defensively with four solo blocks.

Taylor then took down Evangel (18-13, 4-4) in four games. Mathews led the Trojans with 21 kills while Martin tallied 19 kills and 23 digs.

Taylor then fell to 8th ranked Madonna (34-2, 9-0), 3 games to 1. Each game was a battle to the end. Martin added 25 kills while Mathews chipped in with 11. She also served up four aces and five blocks.

Martin and Diehm were voted to the Pepsi All-Tournament Team. This past week Martin was again selected as NAIA Region VIII player of the week.

The Lady Trojans will host Grace next Tuesday at 7:30 p.m. in Odle Gymnasium. They also have Bethel and the University of Indianapolis left before opening the MCC Tournament.

Men's cross country ready for MCC

By ANDREW SLATE
STAFF WRITER

Don't look now, but the Taylor men's cross country team may be the most successful fall sports team thus far in the season. With one first place finish, two second place finishes, and two third place finishes under their belt, the team is picking up steam heading into Regionals on Nov. 9.

Sophomore Bret Grover has

taken the MCC by storm, winning all of Taylor's five meets this year, including a victory over last year's second place finisher in the NAIA Cross Country Championships. Freshman Lance Vanderberg has placed second for Taylor in their first five meets.

Junior Andrew "Eugene" Burgess sees even better things in the near future.

"The team has run sub-par so

far this year, but we've stepped it up in the last few weeks of practice," he said. "We have a very good chance at winning the conference."

Eugene ran approximately 500 miles this summer in preparation for the season at hand.

A big part of the Trojans' success has been new coach Troy Friedersdorf. When Coach Chris Coy left after 16 seasons the guys weren't sure what to expect.

"Everyone was really nervous over the summer," Eugene said. "But when we came back in August he had a plan mapped out for the whole season."

The plan looks to be working well so far, Friedersdorf is an assistant principal at Eastbrook High School and lives in Upland with his wife and four children.

Taylor's contenders include MCC rivals Grace College and Huntington College as the Trojans have their eyes focused on reaching nationals. They run in the MCC Tournament tomorrow at Bethel College at 11:30 a.m.



Photo by Jenni Smith

THE MEN'S CROSS COUNTRY TEAM has fared well this season in all meets and prepares for another win this weekend.

Women's soccer team performs well as season comes to a close

By MATT HAWKINS
STAFF WRITER

The Lady Trojans soccer team continued a late-season streak by winning matches against Goshen and Huntington. With those wins, the team has won three consecutive matches for the first time this season and are 8-6-2 (4-2 MCC) with one game left.

The Lady Trojans came from behind to defeat Huntington 4-3 on Wednesday. Huntington took an early 1-0 lead before Sophomore Louie Strohmaier tied the score. Huntington then came back to take a 3-1 lead.

Taylor battled back with Strohmaier involved in a corner kick score and a goal by Sara Schupra tied the match at three

goals apiece.

Taylor scored the deciding goal in the second half. A shot by Dana DiSanto caromed off the Huntington goalie to Sherri Jardine, who knocked the ball into the net.

"We completely dominated the second half," Strohmaier said. "I was completely confident we were going to win."

The Trojans also defeated Goshen last Saturday 3-1. Strohmaier provided all the offense with three goals. Goshen's lone goal came two minutes into the second half. Goalie Kimmy Goldman preserved the win with two saves.

The final women's soccer match is at Marian next Wednesday at 3 p.m.

**Trojan football
(2-4) vs. St.
Francis (6-0)
Saturday 1:30
p.m.**

The Lady Trojans tennis team finished their season last week by taking fourth place in the MCC Tournament. They finished with a 9-3 overall record. Congratulations on a great season!

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